

DanceLive

Festival of Contemporary Dance

Casson and Friends

Choreospondance: Dance Four

The performers would be wearing normal clothes.

The performers shock the public by dancing, The audience should be close to the action.

Clothes that make them look like mannequins - 60s/70s knitwear and other items in that style
60/70s instrumental music. Mellow.

Catalogue models - making their way to front in 70's knitting pattern poses, series of cheesy poses. The musak finishes - Dancers hold their final pose

Girl sitting on a bench reading. 3 dancers surround the dancer.

Irritating the person on the park bench, one person is sitting on their shoulders and annoying them.

The performers switch on and old TV.

A visual representation of how people watch TV / what they are watching. Unison boring, moving as one.

Freeze frame on frightening bit in programme.

The TV programme ends / performers pull plug on TV.

"Chuggers". Fluorescent Tabards. People who over emote and gesticulate

Personal approaches, paying compliments and flirting.

Compliments and "do you care?" questions.

60's Music. Dodgy 60's Dancers, Who improvise as they go.

All dancers dance perfectly.

Performers walking toward each other from different corners.

Identical, stiffly, eyes focusing on the way they walk, pedestrian pace, measured.

They blend in with the public, regular looking people bursting into dance.

Performers form 4 duets, like contact improvisation. They need to lift and carry one another.

They sustain lifts and extensions and the audience understand they're dancers and enjoy their movement.

Liquid flowing together with moments of juxtaposing sharpness /stillness.

Slow then fast. Delicate movements going into fast contemporary dance.

Loud rhythmic music.

Clapping to a beat - they all clap their hands at the same time.

Move like Athletes . Sharp movement body pumping hip hop.

The performers find each other running in a circle just out of each others' reach.

Performers all over the stage, dropping, splitting, scattering, quickly / sharply to the ground.

Performers fall on the floor. A rock is made out of performers.

The performers grow from the floor, start to dance in levels from the floor until they stand up.

They climb up to a high point.

All performers make a tree form 'using physical theatre'

3 performers standing up in a circle facing each other.

1 dancer does large throw away movements. 3 dancers moving in a t'ai chi quality.

It becomes clear they aren't practicing a martial art...

Music cuts abruptly and they stop mid-phrase.

Performers stop dancing, Woman hurries off, they don't move. Man hurries off, they follow him

split and wander off down the street, disappearing into the crowd again.

Traditional Scottish music - 'caledonia' - a special song.

The 2 performers standing slightly apart under the departure board.

They are searching for someone/thing, the right platform to go home, slow flowing movements of longing,

gaze holds a deep connection.

She looks for him in the crowd.

The performers surprise the audience.

He follows her scoops her up in his arms and hugs her.

The crowd join in with the hug too.

SUNDAY

18

OCTOBER
2015

#DanceLive15

Location: Belmont Street

Performed by: Tim Casson, Martyn Garside, Nerea Gurrutxaga and Rachel Morgan

Contributed by: Ally, Amy, Callie, Laura, Klaudia, Hannah, Jessica, Julie, Bella, Alison & Miranda, Karen, Tim, Helen, Gail, James, HRC Students, Lilian, Mildred, Christopher, Ella, Karlton, Emalina, Rebecca, Rachel, Rachel, Izzy, Ella, Kirsten, Tim, Katy, Mike, Skye, Pete, Leigh, Lily & Louise, Lauren and George (31 Letters)

Contributor Locations: Aberdeen, Brighton, Edinburgh, London, Gretna, Hertfordshire, Glasgow, Penryn, Cookham, Maidenhead and Bristol.

Age Range of Contributors: 10 to 60 years old.