

DanceLive

Festival of Contemporary Dance

Casson and Friends

Choreospondance: Dance Three

A combination of ensemble pieces, more intricate solo or duet pieces in intimate spaces. What happens behind closed doors. The audience move through the house and experience a performance in an atmospheric location. They become connected with the local buildings as well as seeing wonderful dance
Stark in space and movement quality, odd lighting.

An Umbrella.

In an abandoned building. Dancers on a staircase. The Performers wear black.
Solo dancer swaying to the rhythm
everyday gestures, movements of moving, living and working in a house.
Movement builds and they travel through the space with purpose. atmospheric sounds.

Cats, Hunters, Octopi, Crocodile, Drawbridge, Ice Cream, Vaccination, Vampire, Trust Fund

The belly of a whale (darkness). switches off the light. the room goes dark
Spotlight on a face downstage, performer taps their middle finger on their head twice.
Space and light. eerie light.

Beeping machines - Heart monitor beeping - heartbeat monitor (flatline)
1 dancer lies down, 1 stares at them.
We see feet first. White sheet. Person lying in bed in hospital suffering.
Reaching out and back in. Not fluid. The dancer dies.
As the second person appears, he begins to move again.
Contemporary jerky movements progressing into fluid moments.
The pair are happy together and embrace each other.
Their hearts are magnetised.
Put their hands on the other person's shoulders leaving paint and one is left.
Man covered ceremoniously with a white sheet.

The audience see themselves in a mirror
2 packing crates across the room, one performer in each.
They are isolated into cells but have no privacy.
Dancers in opposite crates without touching.
Disorientated, anxious, uncomfortable. They move to stretch, settle, keep warm, keep sane.
Find ways to span the unknown stretch of time before them. Amuse themselves, explore limited surroundings. they move because their bodies are the only familiar thing remaining of them.
They pass each other without touching. One does horizontally, the other vertically.
Inspired by the difficulty of long distance correspondence which we experienced during our friendship.
The light is sickly, yellow and unnatural. No sense of day/night/location

Lights reflect on water.
Dancing in the fountain manipulating the way they move and the water moves.
Move like water. Fluid with sharp accents (splash!) Sharp & Fast movement. Flamingos.
Rhythm begins to slow, fades to gentle rainfall. Movement ends

Kids walking down a corridor
The shadow wears black
Two small children run away from the shadow
The door locks.

Enters bedroom, sits on chair and begins relaxed contemporary phrase. Free & fluid intention.
The shadow takes over.
The music changes to thunder and rain. Representing broken inner haven.
The elements, as state worsens so does the movement. Fluid contemporary into broken rigid hip hop contemporary blend, muscle tension and staggered movement.
Performer sways side to side with arm waves until stopping.
Crescendo of hyper volatile movement before slow contrasting ending.

FRIDAY

16

OCTOBER
2015

#DanceLive15

Location: The Anatomy
Rooms

Performed by: Tim Casson, Martyn Garside, Nerea Gurrutxaga and Rachel Morgan

Contributed by: James, Ema, Mhaire, Hannily, Maria, Helen, Iona, Charlotte, Tim, Daryl, Lia & Melissa, Sarah, Rebecca, Felix, Scott, Georgia, Frankie, Linzi, Jasmine, Lili, Charlotte, Isaac, Matt and Frances (23 Letters)

Contributor Locations: Leeds, Edinburgh Aberdeen, Bath, Maidenhead, London, Leicester, Japan, Kirkcaldy, Polmont, Maidenhead, Canterbury, Dundee, Wales.

Age Range of Contributors: 9 to 50 years old.